

Augusta Wood

EDUCATION

- 2005 MFA, California Institute of the Arts
2000 BFA, The Cooper Union for the Advancement of Science and Art, New York

SOLO EXHIBITIONS

- 2017
Augusta Wood: Parting and Returning – DENK Gallery, Los Angeles, CA
2014
Whether it happened or not - Angles Gallery - Los Angeles, CA
2010
I have only what I remember - Angles Gallery - Los Angeles, CA
2006
Augusta Wood: leaning on the margin - Cherry and Martin - Los Angeles, CA

GROUP EXHIBITIONS

- 2016
A Matter of Memory: Photography as Object in the Digital Age - George Eastman Museum - Rochester, NY
Collector's Favorites / PAC · LA - Rose Gallery - Santa Monica, CA
On the Distant Horizon – BLAM Projects – Los Angeles, CA
Doppelganger - Torrance Art Museum - Torrance, CA
2015
Pushing the Press: The Typecraft Design Library - Architecture & Design Museum – Los Angeles, CA
2013
Jew York - Zach Feuer Gallery & Untitled Gallery, New York
2012
Housebound - Heiner Contemporary - Washington DC
A Romantic Measure. - Charlie James Gallery - Los Angeles, CA
2011
Photographic Arts Council: 20th Anniversary Exhibition – Los Angeles County Museum of Art (LACMA)
Assembly - Fred Torres Collaborations - New York, NY
2010
A about bauhaus...harm neu tues - Cardwell Jimmerson Gallery - Los Angeles, CA
Fotofest 2010 Biennial - *Assembly: Eight Emerging Photographers from Southern California* - Curated by Los Angeles County Museum of Art (LACMA) Photography Department - Williams Tower - Houston, TX (Catalogue)
From My Universe - See Line Gallery - Pacific Design Center, Los Angeles, CA
2009
Baker's Dozen - Torrance Art Museum - Torrance, CA (Catalogue)
I Am Not So Different - Art Palace - Austin, TX
1999: 10 Year Anniversary Show - China Art Objects & Cottage Home - Los Angeles, CA
LA Woman - Hanes Art Gallery, Wake Forest University - Winston Salem, NC
2008
Friends and Family - Anton Kern Gallery - New York, NY
MATERIAL Press, Issue One Launch and Limited Edition Artworks - Man & Eve, London, and Monte Vista Projects, Los Angeles, CA

2007

Warhol & ... - Kantor/Feuer Gallery - Los Angeles, CA

Beyond Image: Photography in Contemporary Art - The Armory Center for the Arts - Pasadena, CA

2006

Somewhere Better Than This Place/Nowhere Better Than This Place - One Night Gallery Project - Havana, Cuba

2005

Supersonic 2 - L.A. Design Center - Los Angeles, CA

Shipping and Receiving - The Armory Northwest - Pasadena, CA

leaving a kind of arrival - Raid Projects - Los Angeles, CA

2004

The Wight Biennial: Dark Side of the Sun - Kinross Gallery, UCLA - Los Angeles, CA

GPS: Cypress Park - 583 Cypress - Los Angeles, CA

164 ½ Apartment Show - 164 ½ Glendale Blvd - Los Angeles, CA

2003

Photographic Idea: December Test - South La Brea Gallery - Los Angeles, CA

Works on Paper - South Shore Art Center - Cohasset, MA

2001

staging: (the placebo project) - Firehouse Center for the Arts - Newburyport, MA

Trade Two: Flat File - L.F.L. Gallery - New York, NY

1999

Genealogy - The Elsie B. Rosefsky Memorial Art Gallery - SUNY Binghamton, New York

PUBLICATIONS

Augusta Wood : I have only what I remember, Magic Bird Press (2014), Essay by Rebecca Morse, Poem by W. S. Merwin, Interview by Augusta Wood with Jeremy Wood

BIBLIOGRAPHY

- _ Barnes, Bruce; Lisa Hostetler. A Matter of Memory: Photography as Object in the Digital Age, Exhibition Catalogue, The George Eastman Museum, November 2016
- _ Michno, Christopher. "Augusta Wood at Angles Gallery, Los Angeles," *Artillery Magazine*, July 2014
- _ Ollman, Leah. "Pictures by Augusta Wood cross time zones," *Los Angeles Times*, May 9, 2014
- _ Water~Stone Review, *A Literary Annual*, Hamline University & Minneapolis College of Art and Design, Volume 14, Fall 2011, photography folio p. 147
- _ Aletti, Vince. "Assembly: Eight Emerging Photographers from Southern California," *The New Yorker*, April 11, 2011, Issue #809
- _ Indrisek, Scott. "Introducing: Augusta Wood," *Modern Painters*, February 2011
- _ Zellen, Jody. "Augusta Wood at Angles Gallery," *Artillery Magazine*, January/February 2011,
- _ Yury, Carrie. "Under Construction: Photography and the Word," *The Huffington Post*, December 9, 2010
- _ Shaw, Michael. "Editorial Recommendation: Augusta Wood at Angles Gallery," *Art Scene*, Vol. 30, No. 4, December 2010, p. 19-20
- _ Mueller, Kurt. "Assembly: Eight Emerging Photographers from Southern California," *Art Lies*, Issue 65, Spring 2010
- _ Contemporary U.S. Photography, Fotofest 2010 Biennial, Houston, TX – Catalogue. Essays by Charlotte Cotton and Edward Robinson

- _ Pagel, David. " 'Baker's Dozen' at the Torrance Art Museum," Los Angeles Times, Oct. 9, 2009
- _ Baker's Dozen, Torrance Art Museum, September 2009 Catalogue
- _ Dau, Ramsey. "Q & A with Augusta Wood," Anthem Magazine, September 18, 2009
- _ Ripple, Sean. "Review: I Am Not So Different, Art Palace," FluentCollaborative, July 10, 2009
- _ Ollman, Leah. "All is not as it seems," Los Angeles Times, April 14, 2007, p. E8.
- _ Satorius, Katherine. "Augusta Wood at Cherry and Martin," Artweek, Vol. 37, Issue 7, September 2006, pp. 18-19.
- _ Black Clock, Issue 4, Fall 2005/Winter 2006 – Cover image
- _ Matsui, Alexis. "Exploring the darker side of the Golden State," The Daily Bruin, Oct. 7, 2004

SELECTED COLLECTIONS

The Museum of Contemporary Art, Los Angeles (MOCA)
 Los Angeles County Museum of Art (LACMA)
 The George Eastman Museum
 Creative Artists Agency
 California Endowment

GRANTS & AWARDS

2014
 Nominee for the 2014 John Gutmann Photography Fellowship Award
 2013
 Finalist for the 2013 APA Lucie Foundation Scholarship
 2005
 The Ahmanson Foundation Project Grant
 Dean's Reserve Grant, CalArts
 2003-05
 CalArts Merit Scholarship
 2001
 Art Direction Craft Award - NYU First Run Film Festival, New York
 2000
 The Betty Goldin Memorial Fund Book Prize for Excellence in Art
 The Benjamin Menschel Postgraduate Fellowship
 1999
 The Benjamin Menschel Fellowship

ARTIST TALKS & LECTURES

2016
 Panelist, *Sense of Place & Memory*, Edward Cella Art & Architecture, Los Angeles, CA, with curator Kathy Rae Huffman, collector Kai Loebach, and artists Augusta Wood and George Legrady
 2014
 Artist Talk, Paris Photo Los Angeles, Angles Gallery
 2007
 Visiting Critic, Senior Undergraduate Critique Course, Instructor Natalie Bookchin

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